

Schafe können sicher weiden

Cantata 208, Mvmt. 9

J.S. Bach

Flute 1

Flute 2

Pipe Organ

4

Fl. 1

Fl. 2

Org.

8

Fl. 1

Fl. 2

Org.

12

Fl. 1

Fl. 2

Org.

Musical score for measures 12-15. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). Flute 1 (Fl. 1) and Flute 2 (Fl. 2) play melodic lines with slurs and accents. The Organ (Org.) provides harmonic accompaniment in both hands, with the right hand playing chords and the left hand playing a bass line.

16

Fl. 1

Fl. 2

Org.

Musical score for measures 16-18. The score continues in 4/4 time with a key signature of two flats. Flute 1 (Fl. 1) and Flute 2 (Fl. 2) continue their melodic lines. The Organ (Org.) provides harmonic accompaniment in both hands.

19

Fl. 1

Fl. 2

Org.

Musical score for measures 19-21. The score continues in 4/4 time with a key signature of two flats. Flute 1 (Fl. 1) and Flute 2 (Fl. 2) play more complex melodic patterns. The Organ (Org.) provides harmonic accompaniment in both hands.

Fine

21

Fl. 1

Fl. 2

Org.

26

Fl. 1

Fl. 2

Org.

29

Fl. 1

Fl. 2

Org.

32

Fl. 1

Fl. 2

Org.

Musical score for measures 32-34. Flute 1 and 2 play melodic lines with slurs and accents. The organ provides a rhythmic accompaniment with chords and moving lines in both hands.

35

Fl. 1

Fl. 2

Org.

Musical score for measures 35-37. Flute 1 and 2 continue their melodic lines. The organ accompaniment remains consistent with the previous section.

38

Fl. 1

Fl. 2

Org.

D.C. al Fine

Musical score for measures 38-40. Flute 1 and 2 play their final melodic phrases. The organ concludes with a final chordal texture. The piece ends with a double bar line.


Flutes

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Flute 1
Flute 2



3
Fl. 1
Fl. 2




5
Fl. 1
Fl. 2



11
Fl. 1
Fl. 2



15
Fl. 1
Fl. 2



18
Fl. 1
Fl. 2



20

Fl. 1

Fl. 2

27

Fl. 1

Fl. 2

29

Fl. 1

Fl. 2

32

Fl. 1

Fl. 2

35

Fl. 1

Fl. 2

38

Fl. 1

Fl. 2

D.C. al Fine