

Welcome Home (Sax 3)

♩ = 79

Alto Saxophone

Musical staff for Alto Saxophone, starting with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The piece features a mix of eighth and quarter notes, with some measures containing rests.

3
A. Sax.

Musical staff for A. Sax., starting with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody continues with eighth notes D5, E5, and F5, followed by quarter notes G5 and A5. The piece features a mix of eighth and quarter notes, with some measures containing rests.

5
A. Sax.

Musical staff for A. Sax., starting with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody continues with eighth notes Bb5, C6, and D6, followed by quarter notes E6 and F6. The piece features a mix of eighth and quarter notes, with some measures containing rests.

7
A. Sax.

Musical staff for A. Sax., starting with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody continues with eighth notes G6, A6, and Bb6, followed by quarter notes C7 and D7. The piece features a mix of eighth and quarter notes, with some measures containing rests.

9
A. Sax.

Musical staff for A. Sax., starting with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody continues with eighth notes E6, F6, and G6, followed by quarter notes A6 and Bb6. The piece features a mix of eighth and quarter notes, with some measures containing rests.

11
A. Sax.

Musical staff for A. Sax., starting with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody continues with eighth notes C7, D7, and E7, followed by quarter notes F7 and G7. The piece features a mix of eighth and quarter notes, with some measures containing rests.

13
A. Sax.

Musical staff for A. Sax., starting with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody continues with eighth notes A6, Bb6, and C7, followed by quarter notes D7 and E7. The piece features a mix of eighth and quarter notes, with some measures containing rests.

15
A. Sax.


Musical staff for A. Sax., starting with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody continues with eighth notes F6, G6, and A6, followed by quarter notes Bb6 and C7. The piece features a mix of eighth and quarter notes, with some measures containing rests.

18
A. Sax.


Musical staff for A. Sax., starting with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody continues with eighth notes D7, E7, and F7, followed by quarter notes G7 and A7. The piece features a mix of eighth and quarter notes, with some measures containing rests.

20
A. Sax.

Musical staff for A. Sax., starting with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody continues with eighth notes Bb7, C8, and D8, followed by quarter notes E8 and F8. The piece features a mix of eighth and quarter notes, with some measures containing rests.

22
A. Sax.  Musical staff for measures 22-23. The staff is in treble clef with a key signature of one flat (Bb). It contains two measures of music, each consisting of four eighth notes with a grace note (accidentals) above each note.

24
A. Sax.  Musical staff for measures 24-25. The staff is in treble clef with a key signature of one flat (Bb). It contains two measures of music, each consisting of four eighth notes with a grace note (accidentals) above each note.

26
A. Sax.  Musical staff for measures 26-27. The staff is in treble clef with a key signature of one flat (Bb). It contains two measures of music, each consisting of four eighth notes with a grace note (accidentals) above each note.

28
A. Sax.  Musical staff for measures 28-29. The staff is in treble clef with a key signature of one flat (Bb). It contains two measures of music, each consisting of four eighth notes with a grace note (accidentals) above each note.

30
A. Sax.  Musical staff for measures 30-31. The staff is in treble clef with a key signature of one flat (Bb). It contains two measures of music, each consisting of four eighth notes with a grace note (accidentals) above each note.

32
A. Sax.  Musical staff for measures 32-33. The staff is in treble clef with a key signature of one flat (Bb). It contains two measures of music, each consisting of four eighth notes with a grace note (accidentals) above each note.

34
A. Sax.  Musical staff for measures 34-35. The staff is in treble clef with a key signature of one flat (Bb). It contains two measures of music, each consisting of four eighth notes with a grace note (accidentals) above each note.


36
A. Sax.  Musical staff for measures 36-38. The staff is in treble clef with a key signature of one flat (Bb). It contains three measures of music. Measures 36 and 37 each consist of four eighth notes with a grace note (accidentals) above each note. Measure 38 consists of four eighth notes with a grace note (accidentals) above each note.

39
A. Sax.  Musical staff for measures 39-42. The staff is in treble clef with a key signature of one flat (Bb). It contains four measures of music. Measures 39 and 40 each consist of a half note with a grace note (accidentals) above it. Measures 41 and 42 each consist of four eighth notes with a grace note (accidentals) above each note.

43
A. Sax.  Musical staff for measures 43-46. The staff is in treble clef with a key signature of one flat (Bb). It contains four measures of music. Measures 43 and 44 each consist of a half note with a grace note (accidentals) above it. Measures 45 and 46 each consist of four eighth notes with a grace note (accidentals) above each note.

46
A. Sax. 

48
A. Sax. 

50
A. Sax. 

52
A. Sax. 

54
A. Sax. 

56
A. Sax. 

58
A. Sax. 

60
A. Sax. 

63
A. Sax. 

67
A. Sax. 

71
A. Sax. 

74
A. Sax. 

77
A. Sax. 

79
A. Sax. 

81
A. Sax. 


83
A. Sax. 

85
A. Sax. 


87
A. Sax. 

89
A. Sax. 


91
A. Sax. 

93
A. Sax. 


95
A. Sax. 

97
A. Sax. 


99
A. Sax. 

101
A. Sax. 

103
A. Sax. 

105
A. Sax. 

107
A. Sax. 

109
A. Sax. 

111
A. Sax. 

113
A. Sax. 

115
A. Sax. 

117
A. Sax. 

119
A. Sax. 