

Welcome Home (Sax 2)

♩ = 79

Alto Saxophone

Musical staff for Alto Saxophone, starting with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter note Bb4, and continues with a series of eighth and quarter notes.

3
A. Sax.

Musical staff for A. Sax. (Measures 3-4). Measure 3 continues the melody from the previous staff. Measure 4 features a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note C5.

5
A. Sax.

Musical staff for A. Sax. (Measures 5-6). Measure 5 continues the melody. Measure 6 features a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note C5.

7
A. Sax.

Musical staff for A. Sax. (Measures 7-8). Measure 7 continues the melody. Measure 8 features a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note C5.

9
A. Sax.

Musical staff for A. Sax. (Measures 9-11). Measure 9 features a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note C5. Measure 10 continues the melody. Measure 11 features a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note C5.

12
A. Sax.

Musical staff for A. Sax. (Measures 12-13). Measure 12 features a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note C5. Measure 13 continues the melody.

14
A. Sax.

Musical staff for A. Sax. (Measures 14-16). Measure 14 continues the melody. Measure 15 features a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note C5. Measure 16 continues the melody.

17
A. Sax.

Musical staff for A. Sax. (Measures 17-19). Measure 17 features a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note C5. Measure 18 continues the melody. Measure 19 features a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note C5.

20
A. Sax.

Musical staff for A. Sax. (Measures 20-21). Measure 20 features a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note C5. Measure 21 continues the melody.

22
A. Sax.

Musical staff for A. Sax. (Measures 22-24). Measure 22 features a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note C5. Measure 23 continues the melody. Measure 24 features a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note C5.

24
A. Sax.

26
A. Sax.

28
A. Sax.

31
A. Sax.

34
A. Sax.


37
A. Sax.


41
A. Sax.

45
A. Sax.

47
A. Sax.

49
A. Sax.

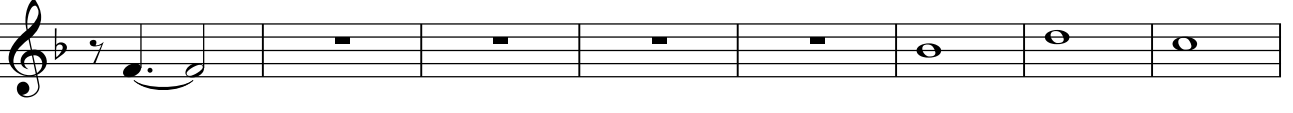
51
A. Sax.  Musical staff for measures 51-53. Measure 51 contains four eighth-note chords with a grace note. Measures 52 and 53 continue with eighth-note chords and a quarter note.


54
A. Sax.  Musical staff for measures 54-56. Measure 54 has eighth-note chords. Measures 55 and 56 feature eighth-note chords with a quarter note.

57
A. Sax.  Musical staff for measures 57-59. Measure 57 has eighth-note chords. Measures 58 and 59 feature eighth-note chords with a quarter note.


60
A. Sax.  Musical staff for measures 60-63. Measure 60 has eighth-note chords. Measures 61 and 62 feature eighth-note chords with a quarter note. Measure 63 ends with a half note and a whole note.

64
A. Sax.  Musical staff for measures 64-67. Measure 64 starts with a quarter rest followed by eighth-note chords. Measures 65 and 66 feature eighth-note chords with a quarter note. Measure 67 ends with a half note and a whole note.

68
A. Sax.  Musical staff for measures 68-75. Measure 68 starts with a quarter rest followed by eighth-note chords. Measures 69-74 are whole rests. Measure 75 contains a half note and a whole note.

76
A. Sax.  Musical staff for measures 76-78. Measure 76 is a whole rest. Measures 77 and 78 feature sixteenth-note triplets.


79
A. Sax.  Musical staff for measures 79-80. Measure 79 has eighth-note chords with a grace note. Measure 80 continues with eighth-note chords and a quarter note.

81
A. Sax.  Musical staff for measures 81-82. Measure 81 has eighth-note chords with a grace note. Measure 82 continues with eighth-note chords and a quarter note.

83
A. Sax.  Musical staff for measures 83-84. Measure 83 has eighth-note chords with a grace note. Measure 84 continues with eighth-note chords and a quarter note.

85
A. Sax.  Musical staff for measure 85, starting with a treble clef and a key signature of one flat. The first four measures contain eighth-note patterns with accents, and the last four measures contain sixteenth-note patterns with accents.


87
A. Sax.  Musical staff for measure 87, starting with a treble clef and a key signature of one flat. The first four measures contain eighth-note patterns with accents, and the last four measures contain eighth-note patterns with accents.

89
A. Sax.  Musical staff for measure 89, starting with a treble clef and a key signature of one flat. The first four measures contain eighth-note patterns with accents, and the last four measures contain sixteenth-note patterns with accents.

91
A. Sax.  Musical staff for measure 91, starting with a treble clef and a key signature of one flat. The first four measures contain eighth-note patterns with accents, and the last four measures contain eighth-note patterns with accents.

93
A. Sax.  Musical staff for measure 93, starting with a treble clef and a key signature of one flat. The first four measures contain eighth-note patterns with accents, and the last four measures contain sixteenth-note patterns with accents.


95
A. Sax.  Musical staff for measure 95, starting with a treble clef and a key signature of one flat. The first four measures contain eighth-note patterns with accents, and the last four measures contain eighth-note patterns with accents.

97
A. Sax.  Musical staff for measure 97, starting with a treble clef and a key signature of one flat. The first four measures contain eighth-note patterns with accents, and the last four measures contain sixteenth-note patterns with accents.


99
A. Sax.  Musical staff for measure 99, starting with a treble clef and a key signature of one flat. The first four measures contain eighth-note patterns with accents, and the last four measures contain eighth-note patterns with accents.

101
A. Sax.  Musical staff for measure 101, starting with a treble clef and a key signature of one flat. The first four measures contain eighth-note patterns with accents, and the last four measures contain sixteenth-note patterns with accents.


103
A. Sax.  Musical staff for measure 103, starting with a treble clef and a key signature of one flat. The first four measures contain eighth-note patterns with accents, and the last four measures contain eighth-note patterns with accents.

105
A. Sax. 


107
A. Sax. 

109
A. Sax. 

111
A. Sax. 

113
A. Sax. 

115
A. Sax. 

117
A. Sax. 

119
A. Sax. 